

# Opera for St Peter's

## Programme

### Part 1

'Libiamo, libiamo ne' lieti calici' - Ensemble

(La Traviata - Verdi)

'Lascia ch'io pianga' - Soprano/Mezzo-Soprano

(Rinaldo - Handel)

'The Birdcatcher's Song' - Baritone

(The Magic Flute - Mozart)

'Voi che sapete' - Mezzo-Soprano

(The Marriage of Figaro - Mozart)

'La ci darem' - Soprano & Baritone

(Don Giovanni - Mozart)

'Der Hölle Rache' - Soprano

(The Magic Flute - Mozart)

'La donna è mobile' - Tenor

(Rigoletto - Verdi)

'Habanera' - Mezzo-Soprano

(Carmen - Bizet)

'La fleur que tu m'avais jetée' (The Flower Song) - Tenor

(Carmen - Bizet)

'Sous le dôme épais' (The Flower Duet) - Soprano & Mezzo-Soprano

(Lakmé - Delibes)

'Ah fors' é lui' and 'Sempre libera' - Soprano

(La Traviata - Verdi)

## **INTERVAL**

'Barcarolle' - Soprano & Mezzo-Soprano

(Les Contes d'Hoffmann - Offenbach)

'E lucevan le stelle' - Tenor

(Tosca - Puccini)

'Un bel di vedremo' - Soprano

(Madame Butterfly - Puccini)

'Mon coeur s'ouvre à ta voix' - Mezzo-Soprano

(Samson and Delila - Saint-Saëns)

'Les oiseaux dans la charmille' (The Doll Song) – Soprano

(Les Contes d'Hoffmann - Offenbach)

'Dein ist mein ganzes Herz' - Tenor

(Das Land des Lächelns - Lehár)

'I am the very model of a modern Major-General' – Baritone & Ensemble

(Pirates of Penzance – Gilbert and Sullivan)

'O sole mio' - Ensemble

(Di Capua)